

SVETI PLAMEN

(Pričesna pjesma)

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Andantino ♩=79

Organ

SVI JEDNOGLASNO

Org. *p*

p 1. O - ku-plje - ni o - ko tvo-ga sto - la gdje nam ži - vot krije-piš svo-jim Tije - lom,
2. Taj - nu Tije - la kruh nam sve - ti kri - je, tvo - ju lju - bav, žr - tvu, za spas svije - ta,
3. Zlo se svije - tom ka - o o-trov ši - ri raz - dva - ja nas i o - bi - telj ru - ši.

rit.

jed - nim sr - cem i ko jed-na du - ša Kri-ste, Bo-že mo - li - mo te smjer - no.
i dok ol - tar sja - ji ža-rom ne - ba mo - li - mo te; daj nam svo-ga sve - tla.
Ti nas spa - si jer smo tvo - ja dje - ca, sje - di - ni nas, mir nam da - ruj du - ši.

Org. rit.

PRIPJEV

f KRU-HOM SVO-JIM DU-ŠE NA-ŠE HRA-NI, DA ŽI-VO-TOM SVIJE-TLI-MO KO ZNA-MEN,

Org. *f*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It begins with a forte (*f*) dynamic. The lyrics are written below the notes. The bottom staff is the organ accompaniment, starting with a bass clef and the same key signature and time signature. It also begins with a forte (*f*) dynamic. The organ part features a steady bass line and chords that support the vocal melody.

f NEK U NA ŠEM SR-CU VJEČ-NO PLAM-TI, ŽAR LJU-BA-VI, KA-O SVE-TI PLA - MEN.

rit..

Org. rit..

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line, with dynamics ranging from *f* to *mp* and *mf*. The lyrics are written below the notes. The bottom staff continues the organ accompaniment, with a *rit.* (ritardando) marking above the staff. The organ part maintains a consistent accompaniment pattern, ending with a final chord and a repeat sign.