

TEBI KLIČEMO

(Na temu 7 sakramenata)

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Maestoso ♩=84

Org.

Soli/solo

dvoglasno - duet

- | | | | |
|-------------------------------|-----------------|---------------------------|-----------------|
| 1. Vo - dom kr - šte - nja | o - pra - ni, | Du - hom na - no - vo | ro - đe - ni, |
| 2. Sna - gom o - doz - gor | no - še - ni, | da - rom I - sti - ne | vo - đe - ni, |
| 3. Kru - ho ži - vo - ta | hra - nje - ni, | vi - nom ra - do - sti | po - je - ni, |
| 4. Pat - njom ne - vi - nog | spa - še - ni, | vječ - ne pro - pa - sti | slo - bod - ni, |
| 5. Sve - tim o - taj - stvom | tje - še - ni, | s na - dom vje - či - te | ra - do - sti, |
| 6. Bo - gu slu - ži - ti | po - zva - ni, | Cr - kvi i svi - je - tu | po - sla - ni, |
| 7. Traj - nim pre - da - njem | ve - za - ni, | plo - dom lju - bav - lju | zdru - že - ni, |

Org.

te - bi, Go - spo - di - ne, kli - če - mo i smjer - no ti se mo - li - mo:

Org.

SVI - zbor četveroglasno

U - čvr - sti nas u vje - ri, po - dr - ži nas u na - di, u - sa -

Org.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'U - čvr - sti nas u vje - ri, po - dr - ži nas u na - di, u - sa -'. The bottom staff is an organ accompaniment. Both staves are in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The organ part features a steady bass line and a more active treble line with some melodic movement.

vr - ši nas u lju - ba - vi! vi!

Org.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'vr - ši nas u lju - ba - vi! vi!'. The bottom staff is an organ accompaniment. Both staves are in the same key signature and time signature as the first system. The organ part includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase.