

MISA ZA GODINU OBITELJI 2018.

GOSPODINE

Š. Marović (2017.)

Andantino $\frac{1}{2} = 72$

mf Go-spo-di-ne smi-luj se, smi - luj se.

The first system of the musical score is for the piece 'GOSPODINE'. It is marked 'Andantino' with a tempo of 72 beats per minute. The time signature is 2/4. The key signature has one sharp (F#). The system consists of two staves: a treble clef staff and a bass clef staff. The lyrics are 'Go-spo-di-ne smi-luj se, smi - luj se.' with a mezzo-forte (*mf*) dynamic marking.

p Go-spo-di-ne smi-luj se, smi - luj se. *mf* Kri - ste smi-luj se.

The second system of the musical score continues the piece. It features a piano (*p*) dynamic for the first part and a mezzo-forte (*mf*) dynamic for the second part. The lyrics are 'Go-spo-di-ne smi-luj se, smi - luj se. Kri - ste smi-luj se.' The musical notation includes a crescendo hairpin over the second part.

p Kri - ste smi-luj se, smi - luj se. *mf* Go-spo-di-ne smi-luj se,

The third system of the musical score continues the piece. It features a piano (*p*) dynamic for the first part and a mezzo-forte (*mf*) dynamic for the second part. The lyrics are 'Kri - ste smi-luj se, smi - luj se. Go-spo-di-ne smi-luj se,'. The musical notation includes a crescendo hairpin over the second part.

smi - luj se. *p* Go-spo-di-ne smi-luj se, smi - luj se.

rit..

The fourth and final system of the musical score concludes the piece. It features a piano (*p*) dynamic. The lyrics are 'smi - luj se. Go-spo-di-ne smi-luj se, smi - luj se.' The musical notation includes a ritardando (*rit.*) hairpin over the final part of the system.

SLAVA

Moderato ♩=92

mf I na zem-lji mir lju - di-ma do-bre vo - lje.

f Hva-li-mo te. *mf* Bla - go-sliv-lja-mo te. *p* Kla-nja-mo ti se. *mf* Sla-vi-mo te. Za-hva-lju

Soprani
mf je-mo ti ra-di ve-li - ke sla-ve tvo-je. Go spo-di-ne_ Bo - že, Kra - lju_

ne - bes-ki Bo - že O - če sve-mo-gu - či.

Tenori
mf Go - spo - di - ne_ Si - ne je - di - no -

Svi
mf Go - spo - di - ne Bo - že,
mf -ro - đe - ni, I - su - se Kri - ste.

Ja - ganj-če Bo - žji, Si - ne_ 0 - - čev.

rit. - - -

Moderato ♩=92

P Ko - ji o - du - zi - maš grije - he svije - ta, smi - luj nam se.

P Ko - ji o - du - zi - maš grije - he svije - ta, pri - mi na - šu mo - lit - vu.

mf Ko - ji sje - diš s de - sne 0 - cu, smi - luj nam se. Jer

mf Jer

ti si je - di - ni svet. Ti si je - di - ni Go - spo - din.

f Ti si je - di - ni Sve - viš - nji, I - su - se Kri - ste. *rit.* *mf* Sa

Maestoso $\text{♩} = 89$ *mf* Sa Sve - tim Du - hom u sla - vi, sa *f* Sa Sve - tim Du - hom u sla - vi, sla - vi, sa *mf* Sa Sve - tim Du - hom,

poco a poco ralletando Sve tim Du hom u sla - vi, u sla vi Bo - ga O - ca. A - men. *molto rall.* Sve - tim Du - hom u sla - vi, u sla - vi Bo - ga O - ca. A - men. Sve - tim Du - hom u sla - vi, u sla vi Bo - ga O - ca. A - men. Sve - tim Du - hom u sla - vi, u sla - vi Bo - ga O - ca. A - men.

SVET

Andantino $\text{♩} = 72$

mf Svet, svet, svet Go-spo-din Bog Sa-ba-ot.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

p Pu-na su ne-be-sa i zem-lja tvo-je sla-ve. *f* Ho-sa-na, ho-

The second system continues the musical and vocal lines. The upper staff features a dynamic shift from piano (*p*) to forte (*f*). The lower staff continues the accompaniment, ending with a piano (*p*) dynamic marking.

f sa-na, ho-sa-na u vi-si-ni. *rit.*

The third system concludes the phrase with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The upper staff has a fermata over the final notes, and the lower staff provides a sustained harmonic base.

Andantino $\text{♩} = 72$

p Bla-go-slov-ljen ko-ji do-la-zi u i-me Go-spod-nje.

The fourth system introduces a new time signature of 3/4. The upper staff is mostly empty, with notes appearing only under the lyrics. The lower staff provides a steady accompaniment with chords.

mf Bla-go-slov-ljen ko-ji do-la-zi u i-me Go-spod-nje. *f* Ho-

The fifth system continues the 3/4 time signature. The upper staff has notes corresponding to the lyrics, and the lower staff continues the accompaniment, ending with a forte (*f*) dynamic marking.

Maestoso ♩=76

p *f* rit. -

sa - na, ho - sa - na, ho - sa - na u vi - si - ni.

JAGANJČE BOŽJI

Andantino ♩=79

2 3

p

Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grije - he

pp

svije - ta, smi - luj nam se.

pp

mf Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grije - he

svije - - ta, *p* smi - luj nam se.

f Ja-ganj-če Bo - žji ko - ji o - du - zi - maš grije - he_ svije - ta,

mf da - ruj nam mir, *p* da - ruj nam mir.
da - ruj nam mir, da - ruj nam mir, da - ruj nam mir!